

## ABOUT THE AUTHORS

### **Margarita Albedil**

Doctor of History, leading research associate at the Department of South and South-West Asia of the Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), the Russian Academy of Sciences, Saint Petersburg, Russia. E-mail: albedil@inbox.ru

### **Svetlana Bardaleyeva**

Meritorious Senior Professional in Culture, keeper of the Buddhist collection at the National Museum of the Republic of Buryatia, Ulan-Ude, Russia. E-mail: muzeyrb@mail.ru

### **Aryuna Balzhurova**

Keeper of the National Museum of the Republic of Buryatia, Ulan-Ude, Russia. E-mail: aryunabalzh@mail.ru

### **Robert Beer**

Researcher, author of multiple monographs about Buddhist art and symbols, master of thangka painting, Oxford, Great Britain. E-mail: robert-beer@tantraweb.co.uk

### **Viktoria Demenova**

PhD in History of Arts, associate professor at the Chair of Art History of the Ural Federal University named after B. N. Yeltsin, Ekaterinburg, Russia. E-mail: vikina@mail.ru

### **Yuliya Yelikhina**

PhD in History, senior researcher at the Department of Oriental Art in the State Hermitage, keeper of Mongolian, Tibetan and Khotan collections, The State Hermitage, Saint Petersburg, Russia. E-mail: julia-elikhina@yandex.ru

### **Lyudmila Klasanova**

PhD., lecturer in Buddhist Art and Tibetan Culture at the Sofia University "St. Kliment Ohridski", Sophia, Bulgaria. E-mail: tsering-karmo@yahoo.com

### **Lokesh Chandra**

PhD., professor of the International Academy of Indian Culture, author of numerous monographs about Buddhist art, New Delhi, India. E-mail: lokeshchandra2011@gmail.com

**Nirmala Sharma**

PhD., professor of the International Academy of Indian Culture, New Delhi, India. E-mail: nirmalasharma73@gmail.com

**Olga Urozhenko**

PhD., associate professor at the Chair of Art History of the Ural Federal University named after B. N. Yeltsin, Ekaterinburg, Russia. E-mail: wingsoflife13@mail.ru